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# Come Undone

Words & Music by Robert Williams, Boots Ottestad, Ashley Hamilton & Daniel Pierre.

♩ = 84

B

E



The first system of musical notation for 'Come Undone'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of three sharps (F#, C#, G#) and a 7-measure rest. The bass staff has a key signature of three sharps and a 7-measure rest. The right hand (RH) plays a series of chords: B major, E major, B major, and E major. The left hand plays a series of chords: B major, E major, B major, and E major. The tempo is marked as ♩ = 84.

B

*Con pedale*

E



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1. So un - im - pressed but so in awe...  
2. So rock and roll, so cor - p'rate suit...

Such a saint but such a  
So damn ug - ly, so damn

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whore.  
cute.

So self a - ware, so full of  
So well trained, so a - ni -

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— shit. So in - de - ci - sive, so a - dam - ant I'm con - tem -  
- mal. So need your love, so fuck you all. I'm not

F#



E



- pla - ting, think - ing a - bout think - ing. It's so frust -  
scared of dy-ing I just don't want to. If I stopped

F#



E



- ra - ting, just get a - no - ther drink in. Watch me come un - done.  
ly - ing I'd just dis - ap - point you. I come un - done.

B



E



— } They're sell - ing ra - zor blades and mir - rors in the street.

8vb

B



E



Pray\_\_ that when I'm com - ing down\_\_ you'll be a - sleep\_\_

B



E



B/E



If I ev - er hurt\_\_ you your re - venge\_\_ will be\_\_ so sweet, be - cause\_\_ I'm



C#m

4fr



B/C#

4fr



E

1.  
B

scum and I'm your\_\_ son.\_\_ I come un - done.\_\_



E



B



E

I come un - done.\_\_

2.  
B

A



So write a - no - ther bal - lad mix it on a Wednes - day.

E/G#

B



Sell it on a Thurs - day, buy a yacht by Sat - ur - day, it's a love\_\_\_\_\_ song,\_\_\_\_\_ a

A



love\_\_\_\_\_ song\_\_\_\_\_

Do a - no - ther in - ter - view sing a bunch of lies.

E/G#

F#



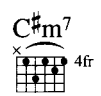
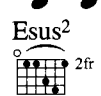
Tell a - bout ce - le - bri - ties that I des - pise\_\_\_\_\_ and sing love\_\_\_\_\_ songs\_\_\_\_\_ We sing



love songs, so sin - cere.



so sin - cere.



They're sell - ing ra - zor blades and mir - rors in the street.

B

E



Pray— that when I'm com - ing down— you'll be a - sleep.

B

E

B/E



If I ev - er hurt— you your re - venge— will be— so sweet, I come un - done—

C#m

B/C#

E

B



— Be - cause I'm— scum— I'm your son.— You've gotta love my sad song, my

Esus<sup>2</sup>

B

Esus<sup>2</sup>

*Repeat ad lib. to fade*

I come un - done— love song, my sad song, my love song, my sad song, my love song. I've come un - done.